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THE

APRIL 30, 2007

# NEW YORKER



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29 at 6:30: "Love the Magician" (1986). ♦ May 1 at 2 and 6:20: "Goya in Bordeaux" (1990). ♦ May 1 at 1:15 and 8:30: "The 7th Day" (2004).

## READINGS AND TALKS

### 192 BOOKS

The *New Yorker* writer John McPhee offers selections from his book about the freight-transport business, "Uncommon Carriers." He'll be joined by his daughter Martha McPhee, who will read from her latest novel, "L'America." (Tenth Ave. at 21st St. April 25 at 7.)

### BROOKLYN HISTORICAL SOCIETY

The poets L. S. Asekoff, Jessica Greenbaum, D. Nurkse, Sapphire, and Vijay Seshadri celebrate the publication of "Brooklyn: A History of Brooklyn." (128 Pierpont Ave. April 25 at 7.)

### TRIBUTE TO CÉSAR VALLEJO

The actor Sam Shepard joins J. J. Eshleman, Forrest Gander, Edward Hirsch, Mónica de la Torre, Anne Waldman, and other poets for a reading from "César Vallejo: The Complete Poetry," which Eshleman recently finished translating after forty-eight years of work. (The Poetry Project, St. Mark's In-the-Bowery, Second Ave. at 10th St. Tickets at the door. April 26 at 8.)

### SARAH LAWRENCE COLLEGE POETRY FESTIVAL

More than fifty poets, including Yusef Komunyakaa, Susan Howe, and Philip Levine, read from their work during this weekend-long gathering just outside the city's border. The poet-turned-rocker Paul Muldoon and his garage

band, Rackett, will also perform. (For more information, visit [www.slc.edu/poetry-festival](http://www.slc.edu/poetry-festival). April 27-29.)

### SOUTH STREET SEAPORT MUSEUM

Martha LaGuardia-Kotite, a commander in the U.S. Coast Guard Reserves and the author of "So Others May Live," gives an illustrated lecture on the dangers and joys of her job as a rescue swimmer. (12 Fulton St. 212-748-8568. April 28 at 2.)

### "READING BETWEEN A & B"

The poets Jorie Graham, Claudia Keelan, and Meghan O'Rourke read from their work at the Eleventh Street Bar, in the East Village. (510 E. 11th St. No tickets necessary. April 30 at 7:30.)

## ABOVE AND BEYOND

### "SAKURA MATSURI"

In Japan, where the fleeting cherry blossom (*sakura*) is a popular symbol of the ephemeral nature of life, the cultural tradition known as *hanami* celebrates the monthlong cherry-blossom season, from bud to bloom and to the inevitable shower of pink petals. The Brooklyn Botanic Garden, which has more than two hundred and twenty cherry trees in forty-two different varieties, holds a cherry-blossom festival annually, at the expected peak of the season. The garden's "Sakura Matsuri" takes place this year from April 28 to April 29, from noon to 6, with *taiko* drumming, tea ceremonies, and other Japanese activities. (Washington Ave. at Eastern Parkway. For more information, call 718-623-7200 or visit [www.bbg.org](http://www.bbg.org).)

## AUCTIONS AND ANTIQUES

Both of the big houses hold auctions of important jewels this week, but the real treasure at Sotheby's is its sale of photographs from the private collection of Margaret (Maggi) W. Weston (April 25-26), who opened her legendary Weston gallery in Carmel in 1975 and became a significant figure in raising awareness about (and the value of) the art form. The collection, which is rich in works by California photographers, images by Ansel Adams, European modernist photographs, and just about everything else, is highlighted by two stunning Edward Weston prints, "The Ascent of Attic Angels" and "The White Iris (Tina Modotti)," both from 1921. A more general auction (on April 26) is especially strong in works by Diane Arbus. (York Ave. at 72nd St. 212-606-7000.) ♦ The Baroda Pearls, an extraordinary two-strand necklace of perfectly matched and graduated natural pearls once owned by a nineteenth-century maharaja, lead Christie's sale of jewels (April 25), which is followed by one of pocket watches and wristwatches (April 26). Next week opens with two print sales (May 1-2), a large general one—with works by Haring, Warhol, and Dubuffet, among others—and a specialized auction of Belle Époque prints from the collection of the large security firm Guardsmark, LLC. (20 Rockefeller Plaza, at 49th St. 212-636-2000.) ♦ Phillips holds one of its well-represented photograph sales (April 25); this one offers works from various private and institutional collections, including the Museum of Contemporary Art in Los Angeles, as well as fourteen contemporary Chinese works from the collection of Lawrence and Kathy Schiller. (450 W. 15th St. 212-940-1200.)



## ON THE HORIZON

### ART

#### DRESSED TO THRILL May 9–Aug. 5

In the early twentieth century, Paris's most fashionable women (as well as those from other countries lucky enough to make shopping trips to the City of Light) dressed in Paul Poiret's colorful and daring dresses and suits. The Met's Costume Institute explores the career of the man who revived the Empire waistline, introduced the hobble skirt, and made a fad of Orientalism. (212-535-7710.)

### THE THEATRE MIND AND MONEY May 11

Sigourney Weaver stars in the world premiere of "Crazy Mary," a new play by A. R. Gurney, about a wealthy woman from Buffalo and her college-aged son, who visit a cousin in a mental institution. (212-279-4200.)

### CLASSICAL MUSIC SONGFEST May 12–13

This year, City Opera's annual "Vox" festival of new operas, presented in league with four smaller New York companies, includes scenes

from works by such prominent composers as John Zorn, Jenny Olivia Johnson, Derek Bermel, and Brian Current. (No tickets required.)

### MOVIES HARD CASE May 12–June 10

Gravel-voiced Samuel Fuller, the streetwise journalist and pulp-fiction writer, was Hollywood's low-budget poet of violence. From "I Shot Jesse James" (1949) through "The Naked Kiss" (1964), he staged gunshots and fisticuffs with exuberance even while reviling them in his liberal scripts. Moving Image

offers a near-complete retrospective, including most of his later, European films. (718-784-0077.)

### NIGHT LIFE REMEMBERING JOEY May 19

The celebration of the late Joey Ramone's birthday at the Fillmore at Irving Plaza, an annual highlight for leather-clad punk rockers of all ages, promises to be even more poignant this year, following the death, this past January, of his mother, Charlotte Leshner. (212-777-6800.)

*Paul Poiret at the Met's Costume Institute.*