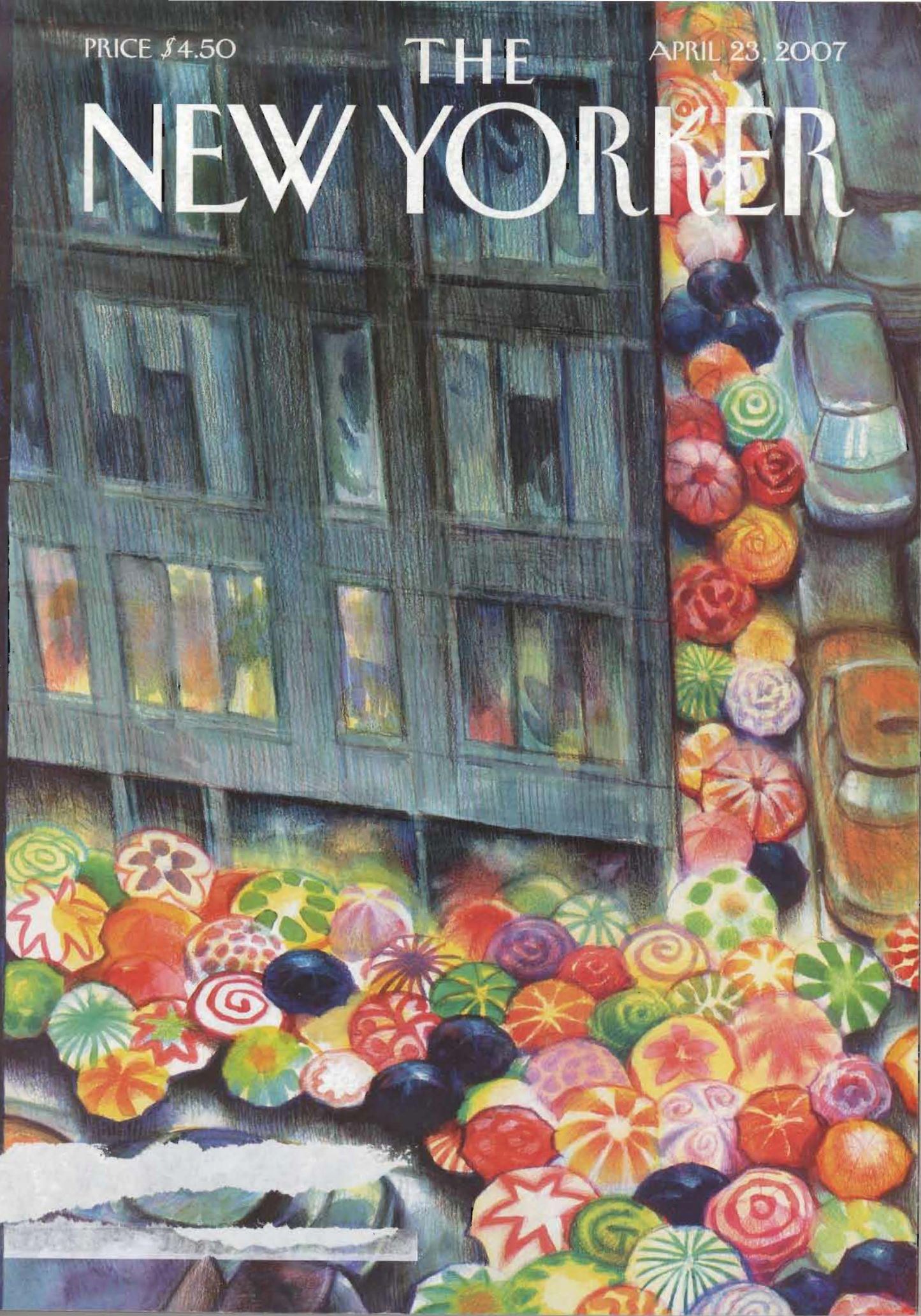


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THE

APRIL 23, 2007

# NEW YORKER





## READINGS AND TALKS

### MERCANTILE LIBRARY

The library's Center for Fiction is presenting the current edition of the literary annual *Noon*, with Deb Olin Unferth, Rebecca Curtis, and Sam Lipsyte. (17 E. 47th St. 212-755-6710. April 18 at 6.)

### SCANDINAVIA HOUSE

Kjell Eriksson, Inger Frimansson, Håkan Nesser, and Helene Tursten are four of Sweden's top mystery writers. They all have books coming out in the United States this spring, and, on April 19, after a reading that starts at 6:30, they talk about them with Maggie Topkis, a co-founder of the West Village bookstore Partners & Crime. (Park Ave. at 38th St. 212-879-9779.)

### POETRY SOCIETY OF AMERICA

John Hollander, this year's winner of the society's Frost Medal, delivers the keynote address at its annual awards ceremony. Kate Colby, Kimiko Hahn, and Matthew Zapruder, who are also receiving awards, will read from their work. (The New School, 66 W. 12th St. For more information, call 212-254-9628. April 19 at 7.)

### RUBIN MUSEUM OF ART

The writer Pico Iyer and the director Martin Scorsese discuss their callings. (150 W. 17th St. 212-620-5500, ext. 344. April 23 at 7.)

### JONATHAN WILSON

Wilson reads from "Marc Chagall," his new biography of the artist. (Barnes & Noble, Sixth Ave. at 22nd St. No tickets necessary. April 24 at 7.)

### SMALL PRESS CENTER

Will Leitch, Steve Friedman, Sam Walker, Alison Overholt, and other sports journalists talk about

the daily grind. (20 W. 44th St. For more information, call 212-929-2588. April 24 at 7.)

## ABOVE AND BEYOND

### IMMIGRANT HISTORY WEEK

A hundred years ago this April 17, a record number of immigrants, 11,747, came through Ellis Island. Today, forty per cent of Americans are related to someone who set foot on the island during its time as a gateway to this country, from 1892 to 1924. This celebration of the huddled masses includes events on Ellis Island and performances around the city. (For a complete listing, visit [www.nyc.gov/immigrants](http://www.nyc.gov/immigrants). April 16-22.)

### "THE ROSENBAACH COMPANY"

This bit of musical theatre, created by the artist Ben Katchor and the musician Mark Mulcahy, uses songs and projected drawings to tell the story of two brothers, Dr. A. S. W. and Philip Rosenbach, who were leading collectors of books and decorative art objects in the first half of the twentieth century. Their home in Philadelphia, which is now a museum, has a bookcase that once belonged to Herman Melville, manuscripts of Joyce's "Ulysses" and Conrad's "Lord Jim," and thousands of drawings by Maurice Sendak. On April 20 at 7, Katchor and Mulcahy present the work in an appropriate setting, the New York Public Library. (Celeste Bartos Forum, Fifth Ave. at 42nd St. 212-868-4444.)

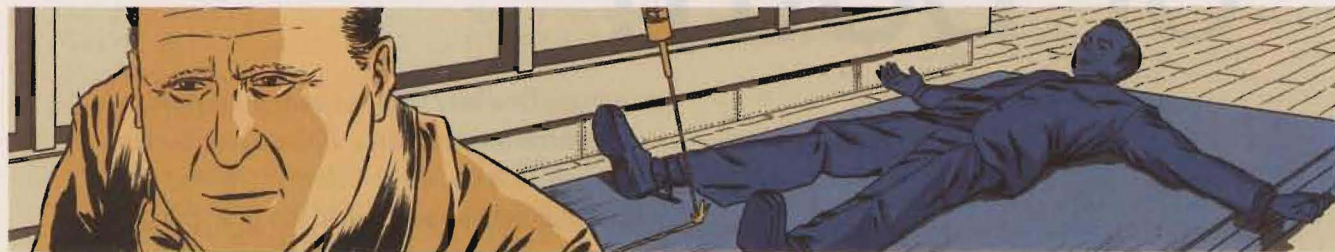
### "ED SCHMIDT'S DUMBOLIO"

The latest installation of this monthly variety show in the cavernous PowerHouse Arena performance space features the gravelly voiced singer and guitarist Howard Fishman, the author Ben Greenman

(an editor at this magazine), the choreographer Janessa Olsen, and BMX stunt riders from the Base Brooklyn Team, among other acts. The host is Ed Schmidt, a monologist, actor, and playwright, who performed his one-man drama, "The Last Supper," in his own Brooklyn kitchen and dining room in 2002-03. (37 Main St., Brooklyn. 718-666-3049, ext. 5. April 21 at 8.)

### AUCTIONS AND ANTIQUES

The two-part Russian sale at Christie's, on April 18, is headlined by a rarity, the painting "Solomon's Wall," by the nineteenth-century realist Vasily Vereschagin. Amid the selection of decorative pieces is a delicious little red carnelian gnome by Fabergé, with cabochon sapphires for eyes and a conical hat rimmed in diamonds. This week's busy schedule includes a day of Old Master sales on April 19, with works by Canaletto, El Greco, van Ruysdael, and Turner, and a series of photography auctions on April 23-24. (20 Rockefeller Plaza, at 49th St. 212-636-2000.) ♦ Sotheby's sale of nineteenth-century European art (April 18) is especially rich in Victorian paintings, including richly-hued Pre-Raphaelite scenes of beautiful girls in classical and medieval settings by John William Waterhouse and Edmund Leighton. No less refined are the lots in the house's sale of furniture and decorations from an unnamed private collection (April 19), the first installment of which was held, very successfully, in October of last year. (York Ave. at 72nd St. 212-606-7000.) ♦ Phillips's evening sale of photographs on April 24 comprises only twenty-seven lots by some of the most important photographers of the last century and a half, from an intimate portrait of a hermaphrodite by Nadar (1860) to a desolate landscape with a Toys R Us store by Andreas Gursky (1999). (450 W. 15th St. 212-940-1200.)



## ON THE HORIZON

### MOVIES

#### THE BOND MARKET

April 27-May 17

Film Forum responds to the collective hunger for espionage, romance, and gizmos with three weeks of James Bond films and other sixties spy movies, including "The Silencers," with Dean Martin, and "Our Man Flint," with James Coburn. (212-727-8110.)

### THE THEATRE

#### BAR ON THE RUN

May 2

The British theatre company Cheek by Jowl

brings Shakespeare's rarely performed problem play "Cymbeline" to BAM's Harvey Theatre. On May 3, Tony Kushner will interview the director, Declan Donnellan, before the performance. (718-636-4100.)

### ART

#### MADE BY HAND

May 3-June 30

The forty-year retrospective of Richard Tuttle's sculptures, works on paper, and paintings, which touched down at the Whitney last winter, is now hitting the last stop of its cross-country tour, at the Museum of Contemporary

Art in Los Angeles. Next month, at Sperone Westwater, Tuttle, not one to rest on his laurels, will show what he's been making most recently. (212-999-7337.)

### CLASSICAL MUSIC

#### RETURN OF THE KING

May 9-10

No other early-music artist can cast a spell like the Catalan gambler Jordi Savall, who brings his ensemble Hesperion XXI, which he founded in 1974, to the Metropolitan Museum for two evenings of works by a wide range of European composers. (212-570-3949.)

## NIGHT LIFE

### ABOVE IT ALL

May 9-19

The eternally mercurial rock star David Bowie curates the inaugural High Line Festival, a gathering of musicians and performers that's been organized to raise money to convert the defunct West Side railway into a park. Acts, including the bands Arcade Fire and Air and the comedian Ricky Gervais, will play at various West Side venues. ([www.highlinefestival.com](http://www.highlinefestival.com).)

The James Bond classic "Goldfinger," with other spy movies, at Film Forum.